

COOP SCOOP

From The Saskatoon Writers' Coop—June 4, 2010

Find more information about Coop classes and events on our website: www.writerscoop.org.

Don't forget to check our Coop [calendar](#) for upcoming events of interest to members, and let us know if there's something you think should be on it. And as always, if you're part of a group planning a writer-friendly event, please try to avoid date conflicts if possible. We're all in this together... .

NOTE: There's also a list of [links](#) on the Coop website where you can check out what else is happening in Saskatoon, whether you're planning an event or looking for one.

OK, we were prematurely optimistic in declaring a Coop Scoop vacation

Honestly, we thought we could just say summer had arrived, and fade out for a few months. Alas, the ever-active Saskatoon (and Saskatchewan) literary scene has proven us wrong, so here we are tossing together an off-schedule *Coop Scoop* that started out to be a mere *Bulletin* and just grew. This is it, though. See you in September. No kidding this time. Deal with it.

We offer our best wishes for the future to **Ian Goodwillie**, who will be leaving the GM job at McNally Robinson to focus on the next stage of his life (daddyhood, among other things). Through Ian, McNally Robinson has been a great supporter of the Coop and its initiatives, as well as pretty well every other strategy you can imagine to showcase Saskatchewan writers and performers. When you see Ian, thank him and wish him well.

Also, we congratulate Moose Jaw poet (now living in Toronto) **Karen Solie** for winning the 2010 Griffin Poetry Prize. She follows what we can optimistically declare a Saskatchewan tradition for this award: she was shortlisted in 2002, Saskatoon Public Library 2009-2010 Writer in Residence **Anne Simpson** won in 2004, *Grain Magazine* editor **Sylvia Legris** won in 2006. Keep it going, poets. Great things await you.

Have a good summer, Coop members and friends. But first, read on... .

Coop news and events

Refinery garage sale tomorrow (today, by the time you read this)

The Refinery has been the Coop's base for our entire existence. We've held most of our classes and workshops there, and our parties and AGMs too. Plus we get our mail there. The Refinery is, to put it simply, the Coop's home. We are, therefore, happy to promote the fundraising currently under way to provide a chair lift for the building. A variety of fundraising initiatives are taking place. For example, you can come to the Garage and Bake Sale tomorrow, check out the treasures, and take some home. We know there are some neat and valuable things there, because we personally used to own and love quite a few of them. Now they can be yours, for a fraction of what we paid for them. How good is that?

Saturday, June 5, 2010

8:00 a.m. to 2:00 p.m.

The Refinery, 609 Dufferin Ave.

Writers for Peace

The Coop has agreed to promote, in collaboration with several other organizations, the Writers for Peace initiative to be held on September 21.

Is world peace an issue for you? And if so, have you words to say on the topic? We need at least five Coop members to commit to this project (we said we could muster that many, so the Coop's reputation is at stake here-- not to mention world peace, of course... .) We have three members committed so far—would you like to fill out the roster for this event?

Email us at writerscoop@writerscoop.org if you'd like to participate

Member Squawks

David Carpenter's collection of novellas and short stories, *Welcome to Canada*, has won the IPPY (Independent Publishers of North America) gold medal for regional fiction (Western Canada).

Wes Funk (along with a few other Pride people) will be doing a reading in honour of Diversity Week. As part of the 2010 Saskatoon Pride Festival, the Saskatoon Diversity Network presents *Gay Latté 2010*, a celebration of the freedom of the written word.

Monday, June 7, 2010

6:30 p.m.

Prairie Ink Restaurant, McNally Robinson Booksellers

For more information on the festival, please visit www.saskatoonpride.ca

Geoffrey Ursell, David Carpenter and **Anthony Bidulka** will be doing a preview of The 2010 Moose Jaw Festival of Words. Join them for a discussion, reading and signing. The 2010 Festival of Words runs July 15 – July 18 in Moose Jaw. For more information, please visit www.festivalofwords.com.

Tuesday, June 8, 2010

7:30 p.m.

Prairie Ink Restaurant, McNally Robinson

Wes Funk will be signing copies of *Dead Rock Stars* and **Jacqueline Moore** will be signing copies of *The Saskatchewan Secret* at the Saskatoon Farmers' Market.

Saturdays, June 12 and June 19, 2010

The Saskatoon Farmers' Market

Arthur Slade will launch, read from, and sign copies of *The Dark Deeps: The Hunchback Assignments 2*.

Monday, June 21, 2010

7:30 p.m.

Prairie Ink Restaurant, McNally Robinson

Wes Funk's new novel *Baggage* is set for a summer launch.

Wednesday, July 7, 2010

7:30 p.m.

Prairie Ink Restaurant, McNally Robinson

Erica Tesar is performing in the Saskatoon Fringe this summer. Title: *Loved to Death*, which includes extracts from a reading she did at a Writers' Open Mike Night.

Jot Notes

JackPine Press launches two new chapbooks

Zachari Logan's *A Eulogy for the Buoyant* chronicles (although in no chronological order) his experience of his father's death (from his funeral almost seven years ago to the present) using both textual and visual iconography.

Michael Trussler's *A Homemade Life*, obsessed with what remains of twentieth-century cultural memory, brilliantly juxtaposes still photography with verse and prose to explore the nature of the present.

Saturday, June 12, 2010

7:00-10:00 p.m.

PAVED Arts, 424 20th Street West

A cash bar will be provided, as well as catering by Epicurean

JackPine Press calls for chapbook proposals

JackPine Press is seeking writer-designer/artist collaborations that challenge the conventional notions of literary book publishing in the genres of poetry, essay, short fiction, graphic/art books and children's literature. Proposals will be accepted from both emerging and established writers and artists in a two-part process beginning May 15, 2010 and ending September 30, 2010. For examples of published works, please visit their website at www.jackpinepress.com.

Submit preliminary proposals by July 15, 2010 to JackPine Press, Box 7731, Saskatoon SK S7K 4R5

U of S summer class on Native Literatures and Creative Writing

University of Saskatchewan Department of Native Studies will offer Native Studies 398.3, Native Literatures and Creative Writing, instructed by **Dr. Neal McLeod**.

July 2 – July 22, 2010; Hours TBA

125 Kirk Hall, 117 Science Place, Saskatoon, SK S7N 5C8

Department Telephone: (306) 966-6209

Notice to writers' groups

The Saskatchewan Writers Guild provides funding for writers' groups that meet certain criteria, including but not limited to being open to new members.

Deadline for applications is 4:30 p.m. on June 30, 2010

For more information call Tracy Hamon at 306-791-7743 or email programs@skwriter.com

Space still available in Sage Hill's Summer Writing Experience

The deadline has passed, but there are still a few spots available in several sections for this summer's Sage Hill Writing Experience, July 19-29 in Saskatchewan's beautiful Qu'Appelle Valley. Spots are available to work with **Catherine Bush** in the Fiction Colloquium and in **Daphne Marlatt's** Poetry Colloquium. This is a terrific opportunity to work on your book-length manuscript under the guidance of award-winning writers.

There are also spots available in the Introduction to Writing Fiction and Poetry section with **John Lent** and **Susan Stenson**, a terrific workshop for writers with some experience looking to take a leap forward.

Sage Hill is also offering workshops in fiction (with **Terry Jordan**), poetry (**Elizabeth Bachinsky**) and nonfiction (**Ted Barris**) this year.

Writers from Canada and abroad are invited to apply – don't waste any time.

More information: www.sagehillwriting.ca or email info.sagehill@sasktel.net, or contact Dave Margoshes at davemargoshes@gmail.com

SWG Summer Colonies

There may still be a space or two available in the SWG summer writers' colony at St. Peter's College and Abbey, Muenster, July 30 to August 6, 2010. Check it out.

Apply: www.skwriter.com/?s=skwritercolonies&p=2010colonyapplicationform

St. Peter's College summer program

Don't miss the excellent summer credit programs for writers and artists at St. Peter's College. Instructors include **Gail Bowen, David Carpenter, Allan Casey, Jacob Semko**, and **Grant McConnell**.

More information: www.stpeterscollege.ca

Saskatchewan Book Awards calls for entries

It's time to put your book in the running for a Saskatchewan Book Award.

Details: www.bookawards.sk.ca

Call for papers - special Roughrider issue of *Saskatchewan History*

The Saskatchewan Archives Board is planning to publish a special issue of its journal, *Saskatchewan History*, in the fall of 2010 to celebrate the 100th Anniversary of the Saskatchewan Roughriders (1910-2010).

Deadline: September 15, 2010

Details: www.saskhistory.com, click on "Submitting Articles."

SWG Fall Conference

Mark this on your calendar now. The SWG annual conference will take place in Saskatoon this fall. Presenters will include Coop members and supporters **Louise Halfe, Dave Carpenter, James Romanow, Amy Jo Ehman, Geoffrey Ursell, Wes Funk, and Art Slade**. The theme is "Jet Streams: the Winds of Change." Nothing in writing or publishing is as it has been. Come out and explore the new world.

Friday, October 15 - Sunday, October 17, 2010

Parktown Hotel, Saskatoon

Details to follow: www.skwriter.com

Are you a freelancer? Interested in joining a union that defends your interests?

The Canadian Freelance Union (CEP Local 2040) aims to give a voice to freelance writers faced by increasing threats to their rights and their livelihood.

CFU members get access to a range of services aimed at making the business of freelancing more viable. These include:

- a union-supported arbitration service,
- a contract interpretation/advice service,
- a Red Flag service to warn members about unscrupulous engagers,
- a nationally-supported PRESS card, available to working freelance journalists (and access to the internationally-recognized IFJ PRESS card),
- and access to the best benefits plans available to any freelancer in Canada. Packages include things like extended health, dental, vision, and drugs.

Other services are being developed, such as a Hiring Hall, other group benefits, and a set of standard contracts that can be used across various freelance sectors. The CFU's ultimate goal is to negotiate scale agreements with publishers so as to improve the overall rates paid to freelancers, and put a halt to the ever-increasing rights demands.

Questions, details: www.CFUnion.ca, or email Michael.OReilly@CFUnion.ca

Not a member, or forgot to renew?

Email the Coop's membership secretary at members@writerscoop.org for information on joining (or re-joining) the Coop. Or check the website: http://www.writerscoop.org/includes/sign_up_form.pdf

Privacy

The Saskatoon Writers' Coop will never give out your email address, mailing address or phone number to any third party without your written permission.

Keep in touch!

Let us know if you'll be changing your address. Email members@writerscoop.org. **Note:** Subscription to the email *Coop Scoop* is automatic upon joining the Coop. If you'd prefer not to receive the *Scoop*, let us know by emailing scoop_ed@writerscoop.org (there's an underscore after Scoop) and your address will be removed from the mailing list. (Don't worry, you can keep your membership in the Coop.)

Scoop submissions

We invite and encourage **Coop members** to submit details of a writing-related or literary event for promotion or celebration in the Member Squawks section of the *Coop Scoop*. We invite **other individuals or organizations** to submit details of writing-related or literary events for promotion in the Jot Notes section of the *Coop Scoop*. Before you submit, please take a moment to review our [submission guidelines](#).

Happy writing!