

Programming Report, 2005-2006
Saskatoon Writers' Coop AGM 2006

From March 2005 to March 2006, the Coop hosted eleven events. Three were workshops on the topics of Writing for Magazines (April 23, 2005), Book-Making (Nov. 26, 2005) and Voice in Poetry (Jan. 28, 2006). One was a class on Short Story Writing (Sept. – Nov. 2005); unfortunately, the spring class on Writing for an Adolescent Audience did not run, as only six people enrolled and our minimum is seven. There were four Open Mike events. One, on June 4, 2005, was presented as part of the Broadway District's Art Encounter. Due to the District's failure to promote this first-time event, attendance was poor. Another Open Mike was held in combination with a Student Reading on Nov. 22, 2005. On March 3rd of this year, we hosted a very successful one in conjunction with a Poetry Slam, as part of the Her-ricane Festival. Finally, there is the St. Patrick's Open Mike and Limerick Contest, to be held tonight.

Two social events took place. In June of 2005, a year-end party was held at Boffin's Restaurant. The Christmas party was held on December 8th, preceded by a lecture on The Ege Manuscripts, owned by the University of Saskatchewan. Prof. Peter Stoicheff, the presenter, brought along about a dozen of the Manuscript folios for our viewing pleasure.

I would like to thank all the members of the Board, particularly the Programming Committee, for assisting me in the facilitation of these events. A "thank you" also to our volunteers who so uncomplainingly stack chairs, tidy up, etc. I am stepping down tonight after five years as Chair of Programming. You have new ideas and events to look forward to, and I'm sure that whoever takes over the position will be appreciative of any suggestions or assistance that Coop members can supply.

Sandy Easterbrook, Programming Chair